Saturday, March 10, in Royce 314
7:30-8:00 Coffee/tea, pastries, fruit
8:00-9:30 SESSION X
Joseph Nagy (UCLA), Chair
Sarah Zeiser (Harvard University)
"Sulien and Sons Strike Again? Some Observations on Lambeth Palace Library MS 1230"
Lawrence Eson (Denver, CO)
"Female Voice, Ritual Discourse and Physical Markers in Tochmarc Ailbe"
Lizabeth Johnson (South Dakota State University)
"Sex and the Single Woman: Regulating Women's Sexuality in Post-Conquest Wales"
9:30-9:45 Break
9:45-10:45 SESSION XI
Matthieu Boyd (Fairleigh Dickinson University), Chair
Sim Innes (Harvard University)
"A Finn fagoibhsi ifrind: Fionn in Hell"
10:45-11:00 Break
11:00-12:30 SESSION XII
Paula Powers Coe (UCLA), Chair
Catherine McKenna (Harvard University)
"A Portrait of the Pencerdd as a Young Man"
Charlene Eska (Virginia Tech)
"Celtic and Germanic Light on Hittite Divorce Law"
Joey McMullen (Harvard University)
"Renowned Helm of Britain: The Prince's Body as Ynys Prydew in Medieval Wales"
12:30-2:00 Lunch Break in Royce 306 followed by CSANA Business Meeting in Royce 314
2:00-3:00 SESSION XIII
Cody Grieve (Cal State Univ. Bakersfield-Antelope Valley), Chair
Thomas Clancy (University of Glasgow)
"Medieval Gaelic Nature Poetry Revisited"
3:00-3:15 Break
3:15-4:45 SESSION XIV
Kelly Randell (University of Cambridge), Chair
Joseph Eska (Virginia Tech)
"TeuoxTonion! And Related Matters"
4:45-5:00 Break
5:00-6:00 SESSION XV
Morgan Davies (Colgate University), Chair
Paul Russell (University of Cambridge)
"Something of a more congenial nature: The Discovery of Old Welsh, the Invention of Old Breton, and Henry Bradshaw"

Sunday, March 11, in Royce 314
9:00-9:30 Coffee/tea, pastries, fruit
9:30-10:30 SESSION XVI
Joseph Nagy (UCLA), Chair
Daniel Melia (UC Berkeley)
"Evidence for St. Patrick versus Evidence for ‘St. Patrick’"
10:30-10:45 Break
10:45-11:45 SESSION XVII
Karen Burgess (UCLA), Chair
Lisa Bitel (USC)
"Knock, Knock, Who’s There? It’s the Virgin...: A Modern Irish Visionary and His Angry Apparition"
Kelly Randell (University of Cambridge)
"Brothers Behaving Badly: Fraternal Relations in Geoffrey of Monmouth’s Historia Regum Britanniae"
11:45-12:45 SESSION XVIII
Daniel Melia (UC Berkeley), Chair
Nollaig Ó Muraile (NUI Galway)
"An Untilled Field--Some neglected Works of early Modern Irish Prose"
Thursday, March 8, in Royce 314
1:30-2:00  Registration
2:00-2:15  Welcoming remarks by David Schaberg, Dean of Humanities, and Massimo Ciavolella, Interim Director, CMRS
2:15-3:15  Session I
Catherine McKenna (Harvard University), Chair
Fiona Edmonds (University of Cambridge)  
"Saints’ Cults and Irish Influence in North-eastern Wales"
3:15-4:15  Session II
Craig Melchert (UCLA), Chair
Karin Stüber (University of Zurich)  
"Grammaticalized Constructions of the old Irish Verbal Noun"
4:15-4:30  Break
4:30-5:30  Session III
Chiara Bozzone (UCLA), Chair
Torsten Meissner (University of Cambridge)  
"Gaulish Women and Their Names"
5:30-6:30  Reception
6:30-8:30  Session IV
Lahney Preston-Matto (Adelphi University), Chair
Brian Ó Conchubhair (University of Notre Dame)  
"Mapping the Shannon"
Tara MacLeod (University of Notre Dame)  
"The ABC of Teaching Irish to Generation Z"
Friday, March 9, in Royce 314
7:30-8:00  Coffee/tea, pastries, fruit
8:00-10:00  Session V
Randall Gordon (UCI), Chair
D. Blair Gibson (El Camino College)  
"Gaelic Territorial Organization in Medieval Munster: Decoding the Tripartite Deed"
Lisabeth Buchelt (University of Nebraska-Omaha)  
"Memory and Manifestation in Scéla Muice Meic Dathó"
Deborah Furchtgott (Harvard University)  
"Reading the Poet: Approaches to the Personas of Ddafydd ap Gwilym and Charles d’Orelle"
Georgia Henley (Harvard University)  
"Latinate Models, Vernacular Tradition: The Vernacular Histories of Thirteenth-Century Wales"
10:00-10:15  Break
10:15-11:15  Session VI
Jacqueline Borsje (University of Amsterdam), Chair
David Stifter (NU Maynooth)  
"Magic Regained: New Readings in the Stowe Missal fol. 67v"
11:15-11:30  Break
11:30-1:00  Session VII
Charlene Eski (Virginia Tech), Chair
Aaron Griffith (University of Vienna)  
"The Milan Gloses Database"
Michael Meckler (The Ohio State University)  
"Celtic Dog Breeds of Classical Antiquity"
Brian Stone (Southern Illinois Univ., Carbondale)  
"Narrative Strategy and the Twelfth-Century Reform of the Irish Church: Senchas Fagbála Caísil and Acallam na Senórach"
1:00-2:00  Lunch Break
2:00-3:00  CSANA Seminar (texts will be made available)
Anna Pagé (UCLA)  
"Conchobar and Compert"
Chantal Kobel (Trinity College Dublin)  
"The Textual Transmission of the Longest Version of Æted Chonchobuir ‘The Violent Death of Conchobar’"
3:00-3:15  Break
3:15-4:45  Session VIII
Malcolm Harris (UCLA), Chair
Jessica Hemming (Corpus Christi College)  
"Where Did the Raven Go? Peredur, Perceval, and the Blood-on-Snow Scene"
Edyta Lehmann (Harvard University)  
"I am a clean whirlwind from the far sease’: Biddy Jenkinson’s Conversation with the Romance of Mio and Dubh Rois"
Matthew Holmberg (Harvard University)  
"Fergus mac Róích and Analogues to the Celtic Fertility God"
4:45-5:00  Break
5:00-6:30  Session IX
Katherine McLoone (UCI), Chair
Jacqueline Borsje (University of Amsterdam)  
"Epaid (spell, charm) in The Vision of Mac Con Glinne"
Kassandra Conley (Harvard University)  
"A mirror in which to see himself: John Davies and the Giants of Patagonia"
Matthieu Boyd (Fairleigh Dickinson University)  
"Medieval Celtic Fodder for Animal Studies"
6:30-6:45  Break
6:45-7:30  Dramatic Presentation of the Mabinogi
John Bollard and Margaret Lloyd (Springfield College)  
Advance registration is not required. No admission fee. Seating is limited and available on a first-come, first-served basis.
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