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CSANA

CELTIC STUDIES ASSOCIATION OF NORTH AMERICA

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Incorporated as a non-profit organization, the Celtic Studies Association of North America has members in the United States, Canada, Ireland, Wales, Scotland, Europe, Australia and Japan. CSANA produces a semi-annual newsletter and bibliographies of Celtic Studies. The published bibliographies (1983-87 and 1985-87) may be ordered from the Secretary-Treasurer, Prof. Elissa R. Henken, Dept. of English, Park Hall, University of Georgia, Athens, GA 30602, USA (Email: ehenken@uga.edu).

The electronic CSANA bibliography is available at: http://www.humnet.ucla.edu/humnet/celtic/csanabib.html, or visit our Web site at: http://www.csun.edu/~cmacquarrie/csana/. The electronic bibliography is available at cost in printed form to members who request it.

The privileges of membership in CSANA include the newsletter twice a year, access to the bibliography and the electronic discussion group CSANA-L (contact Prof. Joe Eska at eska@vt.edu to join), invitations to the annual meeting, for which the registration fees are nil or very low, the right to purchase the CSANA mailing list at cost, an invaluable sense of fellowship with Celticists throughout North America and around the world.

Membership in CSANA is open to anyone with a serious interest in Celtic Studies. Dues are payable at Bealtaine. New and renewing members should send checks in any of the three accepted currencies to Elissa R. Henken (Department of English, Park Hall, University of Georgia, Athens, GA 30602 USA). Please note that the currency changes the Payable to line. Checks in US dollars, payable to CSANA, must be drawn on a US bank or an affiliate of a US bank (international money orders cannot be accepted). Cheques in British Sterling must be made payable to Elissa R. Henken. Payment may also be made by credit card through PayPal with an additional service fee.

[Go to the PayPal website (www.paypal.com), press the tab “send money,” type in the e-mail address ehenken@uga.edu. Remember to pay in US dollars. Put CSANA in the e-mail subject line. In the Note box, type in your name, postal address, e-mail address, and for what exactly you are paying (dues year, membership rate, Yearbook number).]

Membership categories (please check one):

Associate (student, retiree, unemployed, institution) $15 US, $15.75 PayPal, £10-50 GBP,
Sustaining Member (basic) $30 US, $31.50 PayPal, £21 GBP
Contributor $50 US, $52.50 PayPal, £35 GBP
Patron $100 US, $105 PayPal, £70 GBP
Benefactor $250 US, $262 PayPal, £175 GBP

(Contributors, Patrons and Benefactors support the creation of the CSANA bibliography, help to defray expenses of the annual meeting, and allow CSANA to develop new projects. Please join at the highest level you can.)
The books that interest us the most, perhaps, are the books for which we were not able to find reviewers. They are there on the books for review shelf, and have appeared biannually in our CSANA list at the end of each newsletters. Some of them are so beautiful to look at, and we do take them down to pet and thumb through every now and again, but there is a certain sadness in their being un-adopted. If we would have tried harder, perhaps we could have found them homes. Like sad eyed puppies, they stare down at us. It isn’t their fault, we assure them. At least they don’t have uncut pages, and there is still hope. Calling out there names here, will remind us of the breadth and depth of Celtic studies, the generosity of the publishers, and the impossible task of taking everything in, even in our rather specific and relatively esoteric field of study. And it isn’t too late either. We would be delighted to send any and all of them to good homes, and though we would hope to have reports about them we certainly will not rush any of you.

Despite the few yet-to-be-adopted volumes, CSANA members have done a remarkable job of keeping the editors flush in book reviews over the past decade, and we are grateful to all of you. But we also must thank the publishers who have been so generous with their books. Most notably we owe a nod of the head to the University of Cork Press and the University of Wales Press, but also to Boydell, and to Gomer. We owe a real debt of thanks to Juliet Wood, who, while an editor at *Folklore*, advised us about getting on publishers’ review lists, so that books would be sent to us.

Cork UP has spoiled us with riches, over the years, and we have reviewed more of their publications in these pages than of any other publisher. The books we received from them have been consistently well turned out, both in terms of content, binding, and presentation. These books, even judging by their covers, are the result of careful
scholarship and no less careful editing, and the subjects of the books have been just the combination of popular and arcane that should be the goal of a university press. The books have been lavish, such as *The Hook Peninsula* (2004) by Billy Colfer, which is the second volume of Cork UP’s Irish Rural Landscape Series. The book is beautiful: over a foot tall, nearly a foot wide, and 231 pages thick with pictures, history, and analysis. It even has a very enthusiastic blurb on its back cover by the author of *Artemis Fowl*. The third book in the series, Billy Colfer’s *Wexford: A Town and Its Landscape* (2008), is also on our review shelf, and though not as tall or broad or deep, it too is beautifully produced and full of detailed analysis, maps, pictures, and illustrations. Colfer is especially good at explaining the medieval context in both volumes. Finola O’Kane’s *Landscape Design in Eighteenth-Century Ireland: Mixing Foreign Trees with the Natives* (2004) is not from the same series as the two former publications, but it is no less focused and well turned out. This time the focus is mainly on three Irish estates near Dublin which the author analyses, reconstructs, and explains. She is keen to uncover and convey the designs and the purpose of the designs used in Irish estate planning. The lion’s share of the University of Cork books still on the review shelf, however, are standard sized hardbacks, with handsome book covers and sturdy sensible bindings, that contain well-edited scholarly analysis of various Irish subjects. James Morn’s *Staging the Easter Rising 1916 as Theatre* (2004), *Shadows of the Gunmen: Violence and Culture in Modern Ireland* (2008), a collection of essays edited by Danine Farquharson and Sean Farrell, *Sport and Society in Victorian Ireland: The Case of Westmeath* (2007) by Tom Hunt, David Lawlor’s *Divine Right?: The Parnell Split in Meath* (2007), *History and the Public Sphere: Essays in Honour of John A. Murphy* (2005) edited by Tom Dunne and Laurence M. Geary, Michael J. O’Sullivan’s Ireland and the Global Question (2006), Charlie McGuire’s *Roddy Connolly and the Struggle for Socialism in Ireland* (2008), *New Contexts: Re-Framing Nineteenth-Century Irish Women’s Prose* (2008), a collection of essays edited by Heidi Hanson, and Kaori Nagai’s *Empire of Analogies: Kipling, India and Ireland* (2006). The final two volumes are fairly theory laden, the latter gets bogged down in
distinguishing metonomy and metaphor in the construction of British Imperialism, and the former smacks of essentialism in that all the author’s are female, and the *Uncle Tom’s Cabin* over *Huckleberry Finn* argument implicit in the following excerpt from Elisabeth Wenno’s “Hybridization as a Literary and Social Strategy: Mrs Hungerford’s *Molly Bawn*” makes us uneasy:

> It is not my intention, however, to argue that *Molly Bawn* deserves a place in the English-speaking canon because it rates among the ‘best’ for some reason. What I will show is that it deserves attention and a place in history because the alleged lack of guile, consistency and character analysis is not a literary flaw, but a significant literary strategy, necessitated by the juxtaposition of comic emplotment and romantic discourse for humorous, ironic, and, ultimately, ethical effects, which are designed to reinstate the precedence of social bonds over individual needs. (93).

Still, the binding is good, and not all the women writing about Irish women are Irish women academics -- two of them are Swedes.

We had better luck finding reviewers for the Field Day Critical Conditions series by Cork UP. Of the many volumes in this series that they sent to us, we have only two that did not find homes with CSANA reviewers, Seamus Deane’s *Foreign Affections: Essays on Edmund Burke* (2005) and Clare O’Halloran’s *Golden Ages and Barbarous Nations: Antiquarian Debate and the Cultural Politics in Ireland, c. 1750-1800* (2004). Unlike all the previous volumes from Cork UP, these are not hardbacks, but rather handsomely produced trade paperbacks with uniform purple and white color schemes, a prominent number on the spine to indicate where in the Field Day essay series they belong, and elaborate cover images on themes particular to the separate volumes. The treatment of the Macpherson controversy from an Irish antiquarian perspective in O’Halloran’s chapter “Ossian and the Irish Bards” (97-124) is especially interesting.
Finally from Cork UP, we have the smaller but elegant paperbacks from the Ireland into Film series. These are thin, usually less than a hundred pages, books dedicated to particular films or film series. We have left on the review shelf only three volumes, 10, 11, and 12 – respectively, a book on *Felicia’s Journey* by Stephanie McBride, a book on *The Berrytown Trilogy* by Michael Cronin, and a book by Colin MacCabe on *The Butcher Boy*. These volumes, as all volumes we have received from Cork UP, are produced to a high standard, with movie stills on the covers, tight bindings, and the content of these volumes includes both analysis of the films, including interview material from the directors, but also, where appropriate, of the literary origins of the films and interview materials from the author’s of the texts the films were based on as well as of the script-writers.

While no press has been as generous to us as Cork, the Boydell Press has also sent us many volumes, and as with the books we received from Cork UP, the vast majority of them found good homes with reviewers. Getting books from Boydell has been a special treat, because it feels like they are from a relative not so rich as Uncles Cork and Cardiff, and so though the books are fewer and less elaborate, they please us just as much. It is also like getting The *Threepenny Review* from Berkeley, which appears only a few times a year, but is as important to us as our weekly *TLS*. Our reviewers have also had a special affinity to Boydell. There are only two volumes from Boydell yet to be reviewed. The first is a monograph by Marie Flanagan *The Transformation of the Irish Church in the Twelfth and Thirteenth Centuries* (2010) and the second is a collection of essays, *Tome: Studies in Medieval Celtic History and Law: In Honour of Thomas Charles-Edwards* (2011) edited by Fiona Edmonds and Paul Russell. The latter tome contains contributions by authors who will be recognized as long time friends, and even current and former officers, of CSANA, such as Robin Chapman Stacey, Wendy Davies, Fergus Kelley, Charlene Eska, Elva Johnstone, Maire Ni Mhaonaigh, Thomas Clancy, Oliver Padel, and David Dumville, as well as the ubiquitous Paul Russell. (This book is sure to find a reviewer among our readership, so be sure to contact us asap if you want dibs.)
The University of Wales Press has also sent us a number of volumes for review. Remaining on the shelf are just three volumes *Another Country: Haiku Poetry from Wales* (2011) edited by Nigel Jenkins, Ken Jones, and Lynne Rees. Two that are especially satisfying to me this late night are “Lives of the Poets; / immortalized on the page – / a small squashed insect” (34) and “Did I drink too much / last night? I ask my father’s / face in the mirror” (17). And one that is both titillating and disturbing is “Too much grief / quietly I oil and sharpen / the old chainsaw” (23). The other two volumes from Gomer are both essay collections: *The Idiom of Dissent: Protest and Propaganda in Wales* (2006) edited by T. Robin Chapman, and *A New History of Wales: Myths and Realities in Welsh History* (2011) edited by H.V. Bowen. Both of these volumes are on thick satisfying paper, with interesting pictures on sturdy trade paperback covers. The latter volume is especially interesting in the cover picture of jolly looking bobbies seeming to play tag with frolicking Welsh ladies in skirts and high heels. The first chapter, by Raimund Karl “How Celtic are the Welsh” concludes with a Malcolm Chapmanesque brio that “it was the English (or perhaps more precisely, the Mercians) who created Wales…Thus, today, it is no longer possible to maintain the myth that the Welsh are the descendants of some invading “Celtic warriors’ who for a while dominated much of Europe. Rather, the Welsh emerged from thoroughly local roots, by coming together to form a community, rather than by splitting from a common Celtic people” (19). Judging by his picture (all of the contributors have small color pictures presented on 195 and 196 which look very much like Facebook homepage photos in size and presentation) Raimund Karl, who is a professor of Archaeology and Heritage at Bangor University, looks jaunty, even devil-may-care, with a beard along his smiling jaw-line, and his hair perhaps pulled back into a vigorous pony-tail. I suspect that he wouldn’t be afraid of a spirited review. Though the answer to Karl’s title/question “How Celtic are the Welsh” is “not very” the answer to the second title/question of the volume “We Were the Celts Who Fought The Romans, Weren’t We?” by an also rather blokey looking Ray
Howell, reader in History and Historical Archaeology at University of Wales, Newport, is “Yup.” Though academics, don’t seem to be the intended audience, certainly not CSANAnians -- most of the essays are 6 or 7 pages long, and the editors, under an interesting picture of a top-hatted and glowersmirking young Winston Churchill express their goals as “We very much hope that the readers will find this approach fresh, interesting and, above all, thought-provoking, as we reflect upon our individual and collective identities, and the meaning of modern Wales.”

We have on the shelves just two volumes from the University of Wales Press. Both are puppies from the 2011 litter, and will be happy to send them to the homes of responsible reviewers. The first, like A New History of Wales, is suitable for a home with school-age children. The Ladies of Gregynog by Eirene White, is a slim 42 pages, and concerns itself with the Davies sisters of Gregynog, Gwendoline and Margaret, who “are famous in Wales for their collection of Impressionist and Post-Impressionist paintings which are now kept for the Nation at National Museum Cardiff.” The final volume from the University of Wales Press is Our Mother’s Land: Chapters in Welsh Women’s History, 1830-1939, edited by Angela V. John. It is part of the Gender Studies in Wales series, but unlike Cork UP’s New Contexts: Re-Framing Nineteenth-Century Irish Women’s Prose (2008), Our Mother’s Land includes male as well as female contributors. On checking the gender of the contributors, no Facebook-like pictures, but narrative descriptions, we were momentarily confused by one of the entries. Russell Davies and Neil Evans are men all right, one can tell from both the first names and the pronoun “he” used in the descriptions of who they are and what they do. Deirdre Beddoe and Rosemary Jones are both women, judging by the same criteria. Still, what to make of “Dot Jones (now Thomas).” Not like Dr. Renee Richards, we corrected ourselves, her first name is still Dot and she married someone with the last name of Thomas. Anyway, even without a transgendered Thomas Jones, we like the Welsh volume over the Irish one for being more inclusive.

All of the books mentioned above are available for review by CSANA members.
The 34th annual CSANA conference took place in Columbus on the campus of Ohio State University, on a warm spring weekend (May 19-22, 2011). Veteran CSANA member Dr. Michael Meckler of the OSU Center for Epigraphical and Palaeographical Studies, who served as organizer-host, upheld the legendary reputation for generosity and good cheer enjoyed by the long line of CSANA hospitallers who have welcomed us to their campuses and homes over the years. With the participation of CSANA members from near and far, as well as several members of the OSU academic family, the four-day conference featured papers on a wide range of subjects, from the concept of Italo-Celtic, the theme of death in the Irish short story, and Celtic elements in Mercian manuscripts, to the cult of St Gwenifrewi, race consciousness in Scottish Gaelic literature, and Irish legends about cats. Among the special guest-speakers were Gearóid Ó Crualaoich from Cork (who, in addition to giving a plenary lecture, led the lively CSANA seminar, on the text of an Irish folktale), Peredur Lynch from Bangor, and Michelle Brown from London. At the CSANA business meeting, chaired by our current President Morgan Davies, reports were given on prospective future issues of the *Yearbook*, the relationship between CSANAY and its new Press (Colgate University), the progress of the CSANA Bibliography, and plans for future meetings, as well as exciting plans for this Newsletter and the CSANA website. Elections were held for CSANA offices, and Elissa Henken was re-elected as our Secretary-Treasurer,
and Lahney Preston-Matto was elected as an at-large member of the Executive Board. Lavish and elegant receptions, arranged by Dr. Meckler, were held at the Ohio Union and the Faculty Club; at the latter, CSANA was graciously welcomed to OSU by its President, Dr. E. Gordon Gee.

Also at the event held in the OSU Faculty Club, Professor Edgar Slotkin of the University of Cincinnati, longtime member of CSANA, and former Secretary-Treasurer and President, was presented with (and seemingly completely surprised by) a Festschrift, lovingly and furtively assembled by CSANAY Editor Joseph Eska and featuring the work of Professor Slotkin’s many colleagues and students. (For more information about the contents of this new Yearbook, published by Colgate University Press, and how to order it, please see below.)

A grateful CSANA left Columbus with very warm feelings and admiration for Dr. Meckler and his fellow organizers of this memorable conference at OSU. We all cherish the hope that Michael and his distinguished institution will invite us back again sometime in the not-too-distant future.

The 35th annual meeting will take place on the campus of the University of California, Los Angeles, March 8-11, 2012. Invited speakers will include Dr. Fiona Edmonds of ASNC, Cambridge; Professor Tara MacLeod of Notre Dame; Dr. Torsten Meissner of Classics/Indo-European, Cambridge; Professor Daniel Melia of UC Berkeley; Professor Brian Ó Conchubhair of Notre Dame; incoming CSANA President Dr. Paul Russell of ASNC, Cambridge; and Professor David Stifter of NUI Maynooth.
On August 1-5 the Fourteenth Congress of Celtic Studies was held on the campus of the National University of Ireland, Maynooth. (There is a useful documenting of Congresses past, held every four years, under “Previous Congresses,” on the ICCS website, which now gleefully states: “Congress concluded! This site now serves only as a record of the XIVth International Congress of Celtic Studies”--http://www.celticstudiescongress.org/.)

Accommodating the comings and goings of well over six-hundred Congress registrants, the Maynooth campus provided an idyllic and restful backdrop to the many events of the week, including hundreds of talks from a wide range of scholars, many of them CSANA members; an opening reception at the newly built Phoenix Restaurant on the Maynooth campus, with the outgoing President of NUIM, Professor Thomas Collins, offering gracious words of greeting; an evening trip to Dublin to visit the Book of Kells exhibit and the Long Room of Trinity College’s Old Library, featuring a remarkable display of manuscripts and rare printed materials, followed by an elegant reception in the Trinity College Dining Hall, where attendees were cheerily welcomed by Professor Patrick Prendergast, the newly elected Provost, in his first public address as Provost; another evening trip to Dublin, this time to the National Museum, where the guests were warmly addressed by the Minister for Education Ruairí Quinn, T.D. (who also had spoken to the Congress “back at the ranch” in Maynooth), sumptuously fed, and allowed the rare privilege of roaming among the exhibited archaeological treasures after hours; and a cornucopia of expeditions
mid-week, offering Congress attendees the opportunity to visit some of
the most important and famous sites of archaeological, historical, and
literary interest both near to and far from the Congress site. With even
the weather cooperating, among the most memorable of these adventures
were the “Ironman” trip to Lough Ree, complete with “Mae Wests” and
“ribs”; a demonstration of how Noísiú might have met Deirdriu at Navan
Fort, as staged by Professor Jim Mallory of Queen’s University Belfast,
utilizing not-altogether-willing Congress attendees as members of his
cast; and shamelessly prodigal indulgence, on the part of some attendees
who shall remain nameless, in a profusion of oysters generously offered
to those dining in Carlingford.

It would be more than rhetorical connivance to say that there were more
talks given at the Maynooth Congress than this issue of the Newsletter
could possibly list (for a complete account including abstracts, see the
ICCS website, whose URL is given above). Undeniably, there was
truly something for everyone to hear and learn from at the Congress.
The Newsletter would mention in particular the opening plenary lecture
(lavishly illustrated) given by John Gillis, Senior Manuscript
Conservator at TCD, on “The Faddan More Psalter: the Story of
Recovery and Conservation of an Early Medieval Psalter Found in a
Peat Bog,” after the hearing of which, “alphabet soup” will never be the
same (for more on this extraordinary artifact, see
http://www.museum.ie/en/list/projects.aspx?article=27229a4b-91f2f-42ba-8693-4b00bcf1cddd);
the magisterial survey of on-line resources offered by Professor Marged
Haycock of Aberystwyth University in her plenary “Medieval Welsh
Texts Today and Tomorrow,” a lecture one can hardly wait to see (and
use) in print; tantalizing presentations by Dr. Grigory Bondarenko of
Queen’s University, Belfast, on future plans for eDIL (the on-line
version of the Dictionary of the Irish Language), of which he is
Assistant Editor, and by Alexandre Guilarte, Bibliographer of the School
of Celtic Studies, Dublin Institute for Advanced Studies, on what’s in
store for users of BILL (the on-going Bibliography of Irish Linguistics and Literature); and the many, many fine talks given by youthful scholars from around the world, demonstrating that interest in, indeed passion for, Celtic Studies is alive, well, and even spreading, despite all the economic and cultural pressures in contemporary society supposedly driving young people away from serious academic pursuits.

Our profound thanks for making this enlightening and restorative experience possible, and planning it so thoughtfully and expertly, go to the members of the Congress Organizing Committee--Professor Liam Breatnach of the School of Celtic Studies, DIAS; Professor Damian McManus of Trinity College, Dublin; Professor Ruairí Ó hUiginn of NUIM; and Dr. M. Katharine Simms of Trinity College, Dublin. Gratitude is also owed to the Committee for the Congress of Celtic Studies: Professor Anders Ahlqvist of the University of Sydney (Secretary), Professor William Gillies of the University of Edinburgh (President), and Professor Patrick Sims-Williams of Aberystwyth University (incoming President). Special thanks should also be given to Professor Ó hUiginn and his NUIM team of colleagues, administrators, and staff for having made their campus available in such a welcoming fashion for this “Heavy Hosting,” and for doing it all with the ease and grace of Fred Astaire executing very complicated choreography.

By the way, it now also says on the ICCS website: “The XVth ICCS will take place in Glasgow in 2015. Further information will follow in due course.” See you there!
The Celts in the Americas conference was held at St Francis Xavier University from 29 June to 2 July, 2011. About 40 different speakers covered many different aspects of the legacy of Celtic-speaking peoples in North and South America such as migration, language revitalization, historical experiences, musical traditions, oral literature, and ethnic identity. Each day revolved around a different theme, opening with the following key note speakers:

* Paul Birt, “The Earth in the Suitcase: Unravelling Hybrid Identities in Celtic America.”
* Gearóid Ó hAllmhuráin, “‘The Stranger’s Land’: Musical Traditions and Postmodern Temptations in the Celtic Soundscapes of North America.”
* Daniel G. Williams, “Pan-Africanism and Pan-Celticism: Language, Race and Diaspora in North America.”

A list of titles and abstracts can be found at: http://www.mystfx.ca/academic/celtic-studies/AllAboutConference.pdf
Songs, dances, tales and anecdotes in Irish, Scottish Gaelic, Welsh, and English were shared at an opening céilidh and after official activities. There was an outing to An Clachan Gàidhealach / The Highland Village, a living history museum representing the history of Scottish Gaelic immigrants to Nova Scotia.

The conference was particularly enriching for a number of attendees who are involved professionally or personally in the revitalization of Scottish Gaelic in Nova Scotia, where it has been spoken since immigration in the 1770s but has been increasingly under threat by the hegemony of English and the growth of French. In particular, there was much fruitful dialogue and mutual encouragement between Nova Scotian and Welsh attendees (including the Williams family, who spoke Welsh among themselves assiduously throughout the event).

A collection of selected papers from the conference, as well as chapters summarizing the history of each of the Celtic peoples in the Americas, will be published late next year.

Another outcome of the conference was the formation of a scholarly association and advocacy group, currently using the designation “Research Network for Scottish Gaels in the New Worlds” (although there will be further discussion on this title).

Michael Newton
St Francis Xavier University
On behalf of the Celtic Studies Association of North America, Frederick Suppe is organizing two sessions of papers for presentation at the International Medieval Studies Congress which will convene at Kalamazoo, Michigan during May 10-13, 2012. The general themes for the two sessions are: “Concepts of History, Time, and the Past in Celtic Cultures and Texts”; and “New Work by Young Celtic Studies Scholars.” Because Celtic Studies is inherently such a broad interdisciplinary enterprise, these themes are deliberately cast in broad terms to accommodate presentations on a wide range of specific topics. Scholars who would like to propose papers for inclusion in either of these sessions should submit their proposals to Fred by September 15, 2011, although priority will be given to proposals received earlier. Each proposal should include a preliminary title; a succinct one-paragraph summary explanation; and contact information (postal address, telephone number and e-mail address.) The official Participant Information Form which is available on-line at http://www.wmich.edu/medieval/congress/submissions/index.html is the best way to submit the required information. Presentations should be approximately 20 minutes long and presenters are required to be members of CSANA at the time of the congress.

Proposals may be submitted to Fred via his e-mail address, fsuppe@bsu.edu; by FAX at (765) 285-5612; or by mail at: Professor Frederick Suppe, History Department, Ball State University, Muncie, IN 47306, USA. His office telephone number is (765) 285-8783. Please feel free to encourage proposals from other scholars who may be potentially interesting in presenting their work at the Kalamazoo congress and to post this invitation to other venues.
The 35th annual meeting will take place on the campus of the University of California, Los Angeles, March 8-11, 2012. Invited speakers will include Dr. Fiona Edmonds of ASNC, Cambridge; Professor Tara MacLeod of Notre Dame; Dr. Torsten Meissner of Classics/Indo-European, Cambridge; Professor Daniel Melia of UC Berkeley; Professor Brian Ó Conchubhair of Notre Dame; incoming CSANA President Dr. Paul Russell of ASNC, Cambridge; and Professor David Stifter of NUI Maynooth.

For further information about the conference and the CSANA Bibliography:

http://www.humnet.ucla.edu/humnet/celtic/
EXCITING CSANA YEARBOOK NEWS!—
TWO NEW ISSUES AVAILABLE THIS YEAR

The *Yearbook* has moved over to Colgate University Press, and two new issues have recently been released. (The contents are itemized below.) They may be ordered directly from the Press. For pricing and on-line ordering, see:

http://site.booksite.com/4301/showdetail/?isbn=9780912568232
(*CSANAY* 8-9)

http://site.booksite.com/4301/showdetail/?isbn=9780912568249
(*CSANAY* 10)

In addition to obtaining copies for themselves, CSANA members should also urge their libraries to order these new issues of *CSANAY*. To order back-issues, see the information for CSANA members on p. 22 below, and direct your library to:

http://www.fourcourtspress.ie/searchproducts.php?intLowerLimit=0&intUpperLimit=10&strSearchText=csana

Congratulations to *CSANAY* editor Joseph Eska, *CSANAY* 10 Guest-Editor Morgan Davies, and all the contributors to *CSANAY* for making 2011 a productive year indeed for our organization’s internationally acclaimed publication!
If you have suggestions about future CSANAY issues, please contact Editor Joseph Eska at eska@vt.edu.


Two Essential Web pages:

Dan Wiley’s CSANA blog
http://csanablog.blogspot.com/

CSANA webpage
http://irishlanguage.nd.edu/programs/csana/homepage.htm
Members may now pay dues and subscribe to the Yearbook by credit card through the on-line company PayPal. All credit card payments must be made in US dollars. Because of the transaction fees, the CSANA prices for those paying by credit card will be $15.75 US (associate member) and $32 US (sustaining member, yearbook. When buying Yearbooks, people must add $2 for every $25. Some members have been paying $32 for dues on PayPal, but then only $50 for a yearbook.--)and multiples thereof. Please note that conversion fees from other currencies to USD will be charged by the credit card companies. [The prices and system for those paying by check or cash remain unchanged.]

To pay by credit card, go to the PayPal website (www.paypal.com), press the tab "send money," type in the e-mail address ehenken@uga.edu. Remember to pay in US dollars. Put csana in the e-mail subject line. In the Note box, type in your name, postal address, e-mail address, and for what exactly you are paying (dues year, membership rate, Yearbook number).
Please return this sheet in the enclosed envelope, and your check or money order, to Elissa Henken.

The privileges of membership in CSANA include the newsletter twice a year, access to the bibliography and the electronic discussion group CSANA-L (contact Prof. Joe Eska at eska@vt.edu to join), invitations to the annual meeting, for which the registration fees are nil or very low, the right to purchase the CSANA mailing list at cost, an invaluable sense of fellowship with Celticists throughout North America and around the world.

Membership in CSANA is open to anyone with a serious interest in Celtic Studies. Dues are payable at Bealtaine. New and renewing members should send checks in any of the three accepted currencies to Elissa R. Henken (Department of English, Park Hall, University of Georgia, Athens, GA 30602 USA). Please note that the currency changes the Payable to line. Checks in US dollars, payable to CSANA, must be drawn on a US bank or an affiliate of a US bank (international money orders cannot be accepted). Cheques in British Sterling must be made payable to Elissa R. Henken. Payment may also be made by credit card through PayPal with an additional service fee. [Go to the PayPal website (www.paypal.com), press the tab “send money,” type in the e-mail address ehenken@uga.edu. Remember to pay in US dollars. Put CSANA in the e-mail subject line. In the Note box, type in your name, postal address, e-mail address, and for what exactly you are paying (dues year, membership rate, Yearbook number).]

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