THE STATE OF CELTIC STUDIES IN NORTH AMERICA

CSANA is interested in developing an index of regularly offered courses in Celtic languages and literatures in North America. Such an index has been considered a desideratum for some time among Celticists, but now we have a compelling reason to begin compiling one. Professor Joan Radner will be participating in a conference at Catholic University of America on October 26 of this year where she will be asked to make a detailed statement on Celtic studies on the continent. She has asked your editor to solicit the following information: What opportunities (regular or irregular) exist for Celtic courses in your institution? Are these degree oriented/required courses or non-degree? Are such courses offered at the graduate level or undergraduate—or both? What counsel do you give your students who are interested in pursuing Celtic Studies? If you recommend them to another institution, which institutions do you suggest? Please be as specific as you can, giving departmental course

CELTIC STUDIES IN THE NATION'S CAPITOL

Catholic University of America and American University are presently exploring the possibility of jointly offering an M.A. in Celtic Studies under the auspices of the Washington, D.C. consortium of universities. Courses in Celtic studies have long been offered at both institutions, and the proposed joint venture bodes well for our discipline in that part of the country. Sean Ó Tuama of UC Cork will be visiting professor at Catholic University in the fall of 1985, teaching courses in "Irish Literature since 1200" and "Middle Irish and French Love Poetry."
numbers where possible and, where relevant, average enrollments over, say, the past five years. The data supplied will provide a base for (perhaps) a detailed index, which can be easily updated and made available to CSANA members on request. This is an important project, and we urge that you send the information to Professor Radner not later than 1 August.

THE STATE OF CELTIC STUDIES IN CINCINNATI

Without even being asked, Professor Edgar Slotkin of the University of Cincinnati (CSANA Treasurer) volunteered the following information. The Department of English and Comparative Literature will be offering the following rotation of Celtic language courses: 1985-86, Middle Welsh; 1986-87, Modern Irish; 1987-88, Scottish Gaelic; 1988-89, Old Irish. Contact him for further information.

... AND IN LOS ANGELES (UCLA)

In order to achub y blaen on the request from Professor Radner (syntax of the foregoing macaronic text faulty, due to conflicting syntactic systems: not the editor's fault), the UCLA contingent offers the following information. Early Welsh and Old and Middle Irish taught in alternating years in two-quarter sequences: 1984-85 Old and Middle Irish, 1985-86 Early Welsh; three upper division survey courses, Medieval Celtic Literature, Celtic Mythology, Celtic Folklore, offered more or less regularly every other year; two graduate seminars, one in folklore (not necessarily based on Celtic language texts) and one open, but based on Celtic language texts. No degree in Celtic Studies is offered, although Celtic Studies may be offered by Ph.D. candidates in English for the qualifying examinations, by M.A. and Ph.D. candidates in Folklore as an area specialization, and by Ph.D. candidates in Indo-European Studies as an areal/cultural specialization. Enrollments in the language courses have averaged about 6 students per course over the past 15 years; in the survey courses, the average enrollment is about 35.
Eighth
INTERNATIONAL CONGRESS
OF CELTIC STUDIES

19-24 July 1987
University College
Swansea
Wales

Theme
TRADITION AND INNOVATION
IN THE CELTIC COUNTRIES

Sectional papers on this and other aspects of
Celtic Studies, particularly language, literature,
history and archaeology, will be welcome.

Further details will be circulated early 1986

Enquiries to: Professor Brynley F Roberts
Department of Welsh
University College of Swansea
Singleton Park
Swansea
Wales
SA2 8PP

ACIS

Especially serendipitous is the
fact that the American Committee
on Irish Studies will meet in
Dublin in 1987 during the first
week in July, just ahead of the
International Congress. Advance
information on the ACIS meeting
may be had from Sean White,
School of Irish Studies, Merrion
Road, Ballsbridge, Dublin 4.

NORTH AMERICAN CONGRESS

Plans for the first North
American Congress of Celtic
Studies at the University of
Ottawa in late March, 1986, are
proceeding apace, reports Dr.
Gordon MacLennan, the organizing
secretary. Funds are being
raised to invite speakers from
the Celtic countries; embassies
are being approached for the
same purpose, and a local
committee has been set up to
organize accommodation and
entertainment. A flyer with a
preliminary announcement about
the Congress is now being
distributed. Further informa-
tion can be had from Dr.
MacLennan, at the Department of
Modern Languages and Liter-
atures, University of Ottawa,
550 Cumberland St., Ottawa,
Ontario, Canada K1N 6N5. CSANA
will hold its annual meeting in
conjunction with the North
American Congress at Ottawa.

The CSANA Program Chair is
Professor Maria Tymoczko;
abstracts of proposed papers
should be sent to her, at
Department of Comparative
Literature, University of Massa-
chusetts Amherst, 01003. The
1986 CSANA seminar topic will be
Breuddwyd Rhonabwy; anyone who
would like to make a presentation to the seminar should contact the seminar leader, Catherine McKenna, at Queens College, Flushing, New York.

THE STATUS OF GAELIC

A North American conference on "The Status of Gaelic" will be held from July 8 to 10 in St. Columba's Parish Hall, Fairfield, Prince Edward Island. This is the second conference to be sponsored by the Iona Foundation of Philadelphia and Fairfield to examine aspects of Scottish Gaelic culture. For further information, contact Dr. MacLennan.

FOKLK EPIC CONFERENCE IN DUBLIN

"A Commemoration of Kalevala: 1835-1985" is the special theme of the International Folk Epic Conference to be held in Dublin, 2-6 September 1985, organized by the Department of Irish Folklore, University College, Dublin. Papers on other topics will be presented as well, and among the latter will be CSANA member Professor Joseph Nagy of UCLA, speaking on "Fenian Heroes and their Rites of Passage."

RESEARCH

After a six-month exchange stay at the National Library of Canada in Ottawa, Ann Till, an Assistant Librarian at the National Library of Wales, reported that her search for Welsh materials in Canadian institutions turned up one item of special interest: a survey of the Welsh in Canada (including tape-recorded interviews in Welsh and various written documents) compiled in 1974 by Mrs. Glenys James of the Canadian Centre for Folk Culture Studies in Ottawa under a contract from Dr. MacLennan, who was then head of the Celtic Section of the Centre.

AWARDS

Professor Slotkin reports that CSANA member Devora Steinmetz will be a Taft Post-Doctoral Fellow at the University of Cincinnati during the coming year. Anyone interested in the Taft Post-Doctoral Fellowships may get in touch with Professor Slotkin at the University of Cincinnati. Congratulations Devora Steinmetz!
CSANA BIBLIOGRAPHY

Professor Ann Matonis, Editor-in-Chief (formerly Compiler) of the CSANA Bibliography, announces that the "experimental" Celtic bibliography for 1983 will be available after August 15. The cost of the bibliography is $5.00 and can be obtained by writing to Professor Matonis at the Department of English, Temple University, Philadelphia, PA 19122. Check or money order should be made payable to CSANA. This initial number of the bibliography is being labeled "experimental" because of some glitches still in the system. The first "official" CSANA bibliography is scheduled to appear in May of next year (for 1984).

SCHOOL OF IRISH STUDIES

Sean White, Dean of the School of Irish Studies in Dublin, was in California recently on one of his periodic trips to the United States to recruit students. The School accepts both undergraduate and (exceptionally) graduate students for a semester or a year of study. Sean was particularly interested in telling us about two new courses in the performing arts especially for theatre majors, offered in cooperation with the Abbey Theatre: one in acting and one in direction and stage management. Other regular accredited courses at the School include those in History (Celtic and Viking Ireland), Archaeology (Pre-Celtic Ireland), Irish Folklore and Mythology, and Introductory Irish (language). For further information write the School at Thomas Prior House, Merrion Road, Ballsbridge, Dublin 4.

BOOK NEWS

Professor Slotkin reminds members that reprints of Pedersen's Vergleichende Grammatik der Keltischen Sprachen and Henri Hubert's The Greatness and Decline of the Celts are available, from Vandenhoeck & Ruprecht in Göttingen and Arno Press respectively. Professor Nagy reminds members that Whatmough's The Dialects of Ancient Gaul is available from Harvard University Press at a greatly reduced price. The editor reminds members that such information on usually unavailable classics of our discipline is most welcome, and that he will print such news when he receives it.
MEMBERSHIP

Membership in the Celtic Studies Association of North America is open to anyone with a serious interest in Celtic Studies. Dues are $5.00 per year, payable as of May 1. The letter "N" on your mailing label indicates that the treasurer had not received your dues for 1985-86 as of 1 May 1985. Dues should be sent to:

Professor Edgar M. Slotkin
Department of English
University of Cincinnati
Cincinnati, Ohio 45221

EDITOR'S NOTE

The Celtic Studies Association Newsletter is published twice yearly, in Spring and Fall. The Fall 1985 number will appear at Samhain (November 1). The editor invites news and notes from the membership as well as comments and criticisms (not too harsh). Send what you will to Professor Patrick K. Ford, Department of English, University of California, 405 Hilgard Ave., Los Angeles, CA 90024. Deadline for the Fall issue is October 15.