

Annual Conference of the Celtic Studies Association of North America, April 11-14, 2019, sponsored by the Department of Celtic Languages and Literatures, the Standing Committee on Medieval Studies, and the Provostial Fund of Harvard University

(All daytime events to be held in the Conference Suite, 10th Floor, Richard A. and Susan F. Smith Campus Center, Harvard University, 1350 Massachusetts Avenue in Harvard Square)

Thursday, April 11

1:00: Welcoming Remarks by Sarah Zeiser (Harvard University)

1:15 First Session

Chair: Natasha Sumner (Harvard University)

Brian Frykenberg (Cumann na Gaeilge i mBoston)

“Perspectives on the Legends of Lailoken” (1:15-1:45)

Sharon Paice McLeod (Eólas ar Senchais Research Project)

“The Deconstruction of Magic: Herons, Blackthorns, and Other ‘Points’ of Poetic Contention” (1:45-2:15)

Joseph Shack (Harvard University)

“The Gnostic-Epic Line, the Early Irish Hendecasyllable, and Old English Hypermeter: A Reconsideration Based on the Gnostic Evidence” (2:15-2:45)

2:45 Break

3:00: Second Session: *Gaelic Ireland in Medieval and Early Modern Europe*

Chair: Patrick Wadden (Belmont Abbey College)

Brendan Kane (University of Connecticut)

“The Civility of the Grecian Gaels in a Trojan Britain” (3:00-3:30)

Kathryn O’Neill (Harvard University)

“Premonstratensians as Historians: Looking Beyond Cistercianism in Ireland and Europe” (3:30-4:00)

Patrick Wadden (Belmont Abbey College)

“‘Its own complete world’? The Historiography of Gaelic Ireland, 1919–2019” (4:00-4:30)

4:30: Break

4:45: Third Session

Chair: Joseph Eska (Virginia Polytechnic Institute and State University)

David McCay (University of Cambridge)

“*Dindshenchas* in the Book of Leinster” (4:45-5:15)

Sarah McKibben (University of Notre Dame)

“Ventriloquism as Defense: Bardic Poetry’s Maneuvers” (5:15-5:45)

Seán Ó Conaill (School of Law, University College, Cork)

“The Irish Cart Prosecutions of 1905 – A Moment in Time” (5:45-6:15)

Friday, April 12

9:00: Fourth Session

Chair: Daniel Melia (University of California, Berkeley)

Joseph Eska (Virginia Polytechnic Institute and State University)

“Remarks on Verb-Second, Verb-Third, Verb-Fourth, Verb-Fifth, and Verb-Sixth in the Middle Brittonic Languages” (9:00-9:30)

Shane Grant (Mary Immaculate College, Limerick)

“Opportunities and Challenges – A Case Study of the Role of New Speakers of Irish in the Cultivation of Irish Language Poetry in the Gaeltacht Regions of the Dingle (Corca Dhuibhne) and Iveragh Peninsula (Uíbh Ráthach)” (9:30-10:00)

Elizabeth Gray (Harvard University)

“Back to Mag Tuired” (10:00-10:30)

10:30: Break

10:45: Fifth Session

Chair: Tomás Ó Cathasaigh (Harvard University)

Philip Bernhardt-House (Skagit Valley College, Whidbey Island Campus; Columbia College, NAS Whidbey Island Campus)

“Wolf-Months and Dog-Days in Gaelic Calendrical Associations and Vocabulary” (10:45-11:15)

Lisa M. Bitel (University of Southern California)

“The Problem with Pagans in Early Ireland” (11:15-11:45)

Lawrence Eson (Rocky Mountain College of Art & Design, Denver)

“The Prophetic Maidens of the *Esplumoir Merlin* and Groups of Nine Supernatural Women in Celtic and Norse Tradition” (11:45-12:15)

12:15: Lunch Break (Executive Committee Lunch)

2:00: Sixth Session

Chair: Sean Gilsdorf (Harvard University)

Elva Johnston (University College, Dublin)

“Beginnings? Writing Irish History before 600 CE” (2:00-3:00)

3:00 Seventh Session

Chair: Elissa Henken (University of Georgia)

Jessica Hemming (Corpus Christi College, Vancouver)

“‘A splendid fort stands’: Animate Landscape & Noise in *Edmyg Dinbych*” (3:00-3:30)

Helen Fulton (University of Bristol)

“Imperial Ambitions: The Charlemagne Cycle in Medieval Welsh Poetry” (3:30-4:00)

Geraint Evans (Swansea University)

“Welsh Books and English Antiquarians” (4:00-4:30)

4:30: Break

4:45: Eighth Session

Chair: Paul Russell (University of Cambridge)

Charlene Eska (Virginia Polytechnic Institute and State University)

“‘There are seven finds according to Irish Law’: The Early Irish Legal Heptad 64” (4:45-5:15)

Ellen Ganly (Maynooth University)

“Commemoration or Corruption? The Two Feast-Days of St Abbán” (5:15-5:45)

Michael Meckler (Ohio State University)

“The Spelling of the Roman Name Caesar in Irish Bardic Poetry” (5:45-6:15)

6:30: Reception, including a celebration of the forthcoming *Cambridge History of Welsh Literature*, with co-editors Geraint Evans and Helen Fulton, to be held in the Kates Room, Warren House, 12 Quincy St, Cambridge

Saturday, April 13

9:00: Ninth Session

Chair: Catherine McKenna (Harvard University)

David Callander (University of Cambridge)

“The Yale Life of Cybi: A Newly Discovered Saint’s Life from Medieval Wales” (9:00-9:30)

Paul Russell (University of Cambridge)

“Did Gerald of Wales Intend to Write a Life of St Patrick?” (9:30-10:00)

Stefanie Matabang (University of California, Los Angeles)

“*Cân Rolant* in Medieval Postcolonial Wales” (10:00-10:30)

10:30: Break

10:45: Tenth Session

Chair: Jessica Hemming (Corpus Christi College, Vancouver)

Benjamin Bruch (Pacific Buddhist Academy)

“Interpolation, Textual Revision, and the Structure of the Cornish *Ordinalia*” (10:45-11:15)

Morgan E. Moore (University of Toronto)

“Welshmen on the English Stage” (11:15-11:45)

Katharine Olson (San Jose State University/Bangor University)

“‘In the place of her ancestors’: Women, Identity, and Sacred Space in Wales and the Marches, c.1400-c.1600” (11:45-12:15)

12:15: Lunch Break (CSANA Business Meeting; lunch provided for members)

2:00: Eleventh Session

Chair: Patrick McCoy (Harvard University)

Michael Clarke (National University of Ireland, Galway)

“Celtic Mythology on Calfskin: Heroic Narrative and the Culture of Monastic Education”
(2:00-3:00)

3:00: Twelfth Session

Chair: Charlene Eska (Virginia Polytechnic Institute and State University)

Alexandra Bergholm (University of Helsinki)

“On Brooms and Bovines: Tracing Funerary Customs in Some Early Irish Texts” (3:00-3:30)

Deborah Hayden (Maynooth University)

“A Medieval Irish Book of Remedies from North Connacht: Sources, Structure and Purpose”
(3:30-4:00)

Uáitéar Mac Gearailt (Dublin City University)

“More Late Middle Irish Texts” (4:00-4:30)

4:30: Break

4:45: Thirteenth Session: CSANA Seminar, “Short Annals from Armagh – Translating and Annotating a Middle Irish Historical Text,” led by Patrick Wadden (Belmont Abbey College), with Patrick McCoy (Harvard University) and Kathryn O’Neill (Harvard University) (4:45-5:45). The text will be available on the CSANA website, as an attachment (if requested) from jfnagy@fas.harvard.edu, and in hard-copy form at the conference.

7:00: Dinner (Dumpling House, 950 Massachusetts Ave, Cambridge)

April 14 (Sunday)

10:00-11:30: Fourteenth Session

Chair: Joseph Nagy (Harvard University)

Michael Jacob (University of Massachusetts, Boston)

“*Gaeilge Dhigiteach*: Media Pedagogy and the Growth of Irish Online” (10:00-10:30)

Kelly Matthews (Framingham State University)

“The Dove of Iona: St. Columba onstage in Brian Friel’s *The Enemy Within*” (10:30-11:00)

Brian J. Stone (Indiana State University)

“Columbanus and the *Ars Dictaminis* in the Sixth Century” (11:00-11:30)

CSANA thanks Faith Buckley, Julie Crites, Gregory Darwin, Steven Duede, Nicole Jenner, Patrick McCoy, Catherine McKenna, and Mary Violette for all their help and guidance.