

**32nd Annual University of California Celtic Studies Conference
Hosted by the UCLA Celtic Colloquium**

Sponsored by:

**The UCLA Center for Medieval and Renaissance Studies, the Department of English,
the Indo-European Studies Program, the University of Southern California, and the
California State University, Bakersfield, with additional funding provided by the
UCLA Campus Programs Committee of the Program Activities Board.**

March 4-7, 2010

Thursday, March 4, 2010

Royce Hall 314, UCLA

3:30 Coffee, Registration

4:00 Welcoming Remarks

Brian P. Copenhagen, Director, UCLA Center for Medieval & Renaissance
Studies

4:15 Lenore Fischer (San Pedro), "Some Annals of Ulster Glosses and Brian Bórumha:
Evidence of Lost Annals?"

4:45 Amy Hale (St. Petersburg College), "'Magnifying the Senses': Cornwall's Changing
Brand"

5:15 Natasha Sumner (Harvard University), "Efnisien: A Case Study of a Medieval
Psychopath-Trickster"

6:00 Reception

7:00 Enid Morgan (Aberystwyth), "Revenge and Reconciliation in the Four Branches: A
Girardian Approach"

7:30 Gerald Morgan (Aberystwyth), "Power in the Welsh Landscape"

Friday, March 5, 2010

Royce Hall 314, UCLA

8:30 am Coffee

9:00 Paul Russell (University of Cambridge), "Reading Ovid in Early Medieval
Wales"

10:15 Break

- 10:30 Jessica Hemming (Corpus Christi College, Vancouver, BC.), “‘I Could Love a Man with Those Three Colors’: The Female Gaze and the Red/White/Black Motif in Two Irish Tales”
- 11:00 Gretchen Kern (University of Wisconsin), “On Secondary Stress in Old Irish”
- 11:30 Kassandra Conley (Harvard University), “Black Men on the Borders: The Case of *gwr du* in the *Mabinogion*”
- 12:00 Break
- 12:15 Katharine Simms (Trinity College Dublin), “‘Mulieres nudae, carnes crudae (Naked women, raw meat)’: Gaelic Ulster, Impressions and Realities”
- 1:15 Lunch Break
- 2:30 Diana Luft (Cardiff University), “From Fantasy to Fact: The Eighteenth-Century Recovery of the Mabinogi”
- 3:00 Thomas R. Walsh (UC Santa Cruz), “Irish *súantraige*: Poetics and Sleep”
- 3:30 Elizabeth Moore (Harvard University), “Symmetrical Structure and the Role of the Helper-Figures in *Owein*”
- 4:00 Break
- 4:15 Kim McCone (NUI Maynooth), “Mad Dogs and Irishmen”
- 5:15 Dinner Break
- 6:30 Cormac Bourke (Belfast), “More than Metalwork: Early Ecclesiastical Hand-Bells in Ireland and Britain”
- 7:30 Break
- 8:00 “Musical Twilight: The Celtic Connection” (Concert by UCLA Sounds in the Powell Library Rotunda)

Saturday, March 6, 2010
Royce Hall 314, UCLA

- 8:30 Coffee
- 8:30 Margaret Harrison (Harvard University), “The Gaelic Panegyric Tradition in the 19th Century”

- 9:00 Matthieu Boyd (Harvard University), “Irish Manuscripts as Performance”
- 9:30 Kristen Over (Northeastern Illinois University), “Rewriting the Literary Welshman in *Peredur vab Efwrc*”
- 10:00 Break
- 10:15 Kelly Randall (University of Cambridge), “(Re-)Defining Translation Style: Structure and Variation in *Cyfranc Lludd a Llefelys*”
- 10:45 Edyta Lehmann (Harvard University), “The Power of Words: The Narrative Force Behind the Character of Deirdre”
- 11:15 Myriah Williams (UC Berkeley), “Conversations in King Arthur’s Court: A New Examination of *Ymddiddan rhwng Arthur a Gwenhwyfar*”
- 11:45 Break
- 12:00 Gary Holland (UC Berkeley), “Old Irish *cach* and *nach* Constructions: Inheritance or Innovation?”
- 1:00 Lunch Break
- 2:30 Sarah Zeiser (Harvard University), “The Sacred and the Secular in Welsh Approaches to Latin”
- 3:00 Joseph F. Eska (Virginia Tech), “Remarks on Epenthetic Vowels and Intrusive Vowels in Ogam Irish”
- 3:30 A. Joseph McMullen (Harvard University), “Dwelling in ‘Smooth Space’: Creating Place on the Periphery in the *Acallam na Senórach*”
- 4:00 Break
- 4:15 Abigail Burnyeat (University of Edinburgh), “*Cesta Cóema*: Early Irish Dialogue Form and Medieval Educational Practice”

Sunday, March 7, 2010

Royce Hall 314, UCLA

8:30 Coffee

9:00 John Koch (Centre for Advanced Welsh and Celtic Studies), “Out of the Flow and Ebb of the European Bronze Age: Heroes, Tartessos, and Celtic”

- 10:00 Patrick Wadden (Exeter College, Oxford), “*Prímchenéla and fochenéla: A Reassessment of the Irish Sex Aetates Mundi*”
- 10:30 Break
- 10:45 Dara Hellman (University of San Francisco), “The Born(e) Legitimacy: Coherence, Conjuncture, and Closure in *Gereint vab Erbin*”
- 11:15 Peter Smith (University of Ulster), “The Poetic Aesthetics of Eochaid ua Flainn’s *Éistet áes ecna aibind*”
- 11:45 Lunch Break
- 1:00 Georgia Henley (UC Berkeley), “Vengeful Wells and Spouting Lakes: Expressions of Hydrolatry in Gerald of Wales, Chrétien de Troyes, and Celtic Myth”
- 1:30 Isle of Man Seminar, featuring Suzanne Hertzberg (Archer School), Christine Marsh (CSU Bakersfield), and Adam Smith (CSU Bakersfield). Charles MacQuarrie (CSU Bakersfield), Organizer and Chair.
- 2:30 Break
- 2:45 Donald Stewart (University of Edinburgh), “Alexander Carmichael and St Michael’s Day”
- 3:45 Closing Remarks

General Information

To attend paper presentations and the concert on Friday evening, registration is not required and there is no fee. Seating is limited and available on a first-come, first-served basis.

UCLA Campus Parking—New Procedure!

Please use the Self Pay Parking in UCLA Lots 2, 3, or 4. More parking information and maps showing the locations of the parking lots are available online at <http://map.ais.ucla.edu/go/portal/1002187>. **Please note!** The only UCLA Parking Services kiosk that will be open all day on Saturday and Sunday is located on Westwood Blvd. just north of Le Conte Avenue on the south side of campus.

Need More Information?

Please contact Professor Joseph Nagy at jfnagy@humnet.ucla.edu or Dr. Karen Burgess at kburgess@ucla.edu.