

Thirtieth Annual University of California Celtic Studies Conference

Hosted by the UCLA Celtic Colloquium, and co-sponsored by the UCLA Center for Medieval and Renaissance Studies (CMRS), the Department of English, the Friends of English, and the Indo-European Studies Program.

March 6 - 9, 2008, Royce Hall 314, UCLA Campus

PROGRAM

Thursday, March 6

1:30: Coffee, registration

2:00: Welcome: **Brian Copenhaver**, Director, CMRS

2:15: **Geraint Jenkins** (University of Wales Centre for Advanced Welsh and Celtic Studies), "Truffle-Hunter or Parachutist? Iolo Morganwg the Historian"

3:15: **Rosemarie Deist** (University of San Francisco), "Tristan and the Love Potion: Medieval Adaptations of a Celtic Theme"

3:45: **Antone Minard** (University of San Diego), "Peredur's Zoo: Natural and Unnatural Animals in the Welsh *Triads*"

4:15: Break

4:30: **Amy Eichhorn-Mulligan** (University of Memphis), "Playing for Power: Macha Mong-rúad's Sovereign Performance" (*sponsored by the USC Institute for British and Irish Studies, and the USC Center for Feminist Research*)

5:30: Reception

7:00: **Patrick Geary** (UCLA), "The St. Gall Monastery Plan Project"

7:30: **Gregory Toner** (University of Ulster), "eDIL (electronic Dictionary of the Irish Language)"

8:00: **John Bollard**, "Landscapes of the Mabinogi"

Friday, March 7, 2008

8:30: Coffee, pastries

9:00: **Maria Teresa Agozzino** (American Folklore Society/Ohio State University), “Midsummer Madness: Welsh Worldview and the Ritualesque”

9:30: **Patrick Ford** (Harvard University), “Four and Twenty Meters, Packed in a Song-True?”

10:00: **Peadar Ó Muirheartaigh** (NUI Galway and University of Notre Dame), “Towards the Contextualization of Initial h- in Old-Irish”

10:30: Break

10:45: **C. Jürgen Uhlich** (Trinity College Dublin), “*Serc do Día* ‘God’s Love’?”

11:45: Lunch Break

1:00: **Meidhbhín Ní Úrdail** (University College Dublin), “Scribal Transmission in Eighteenth- and Nineteenth-Century Ireland: A Re-Appraisal”

2:00: Break

2:15: **Arthur Bahr** (MIT), “The Welsh Sheen of a Middle English *Pearl*”

2:45: **Edyta Lehmann-Shriver** (Harvard University), “The Plight of the Hero: In Defense of Bres”

3:15: **Aled Llion Jones** (Harvard University), “Two by Two: Men and Chariots”

3:45: **Daniel Melia** (UC Berkeley), “The Electronic Cultural Atlas Initiative (ECAI) and Irish Studies”

4:15: Break

4:30: **Róisín McLaughlin** (DIAS), “Fénius Farrsaid and the Alphabets”

5:30: Dinner Break

7:00: **Margaret Lloyd** (Springfield College) reads from her recently published poetry collection *A Moment in the Field: Voices from Arthurian Legend* (Plinth Books, 2006).

Saturday, March 8, 2008

8:30: Coffee, pastries

9:00: **Charles MacQuarrie** (CSUB Antelope Valley), “What’s So Celtic About Cormac McCarthy?”

9:30: **Calvert Watkins** (UCLA), “The Milk of the Dawn Cows Revisited”

10:00: **Sarah Zeiser** (Harvard University), “Threads of Battle: Weaving and Gender Association in Old Irish Narratives”

10:30: Break

10:45: **Gregory Toner** (University of Ulster), “Memory, Writing, and the Preservation of Knowledge in Medieval Ireland”

11:45: Paper sessions conclude for the day.

Sunday, March 9, 2008

8:30: Coffee, pastries

9:00: **Eve Sweetser** (UC Berkeley), “Celtic Romanticism, Celtic Modernity, and Jakez Riou”

10:00: **Maggie Harrison** (Harvard University), “There and Back Again: Music, Step-Dancing, and Cultural Identity in Nova Scotia and Scotland”

10:30: Break

10:45: **Caomhín Breatnach** (University College Dublin), “Conflicting Portrayals of Fionn mac Cumhaill and the *Fianna*: The Story of an Early Modern Irish Narrative”

11:45: Lunch Break

1:00: **Matthieu Boyd** (Harvard University), “Affinities of the Two Hags Trading Crooked Quatrains in *Aislinge Meic Con Glinne*”

1:30: **Geraint Evans** (Swansea University), “The Welsh Printer’s Device on Shakespeare Quarto Title-Pages”

2:00: **Helen Fulton** (Swansea University), “Welsh Translations of the Prophecy of the Six Kings”

General Information:

To attend the paper sessions, advance registration is not required and there is no fee. Seating is limited and available on a first-come, first-served basis.

UCLA Campus Parking:

Parking permits may be purchased (\$8) from a UCLA Parking Services kiosk on the day of the event. Be sure to mention that you are here to attend the Celtic Studies Conference in Royce Hall. **Please note:** On Sunday morning, the only Parking Services kiosk open before 10 am is located on Westwood Blvd., just north of Le Conte Avenue on the south side of campus. For more information about campus locations, parking, and driving directions, please see **www.ucla.edu**

Need More Information?

For any other questions, please contact Professor Joseph Nagy of UCLA at **jfnagy@humnet.ucla.edu** or call the UCLA Center for Medieval and Renaissance Studies, **310.825.1880**.